



**FUNNY ANIMALS**

№86

GUESS WHO?

300 MILES FROM ANYWHERE

WHO'S APPROVED READING ENTERTAINMENT

H. Page





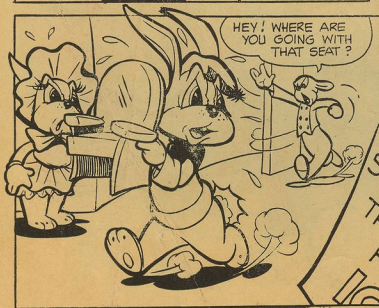
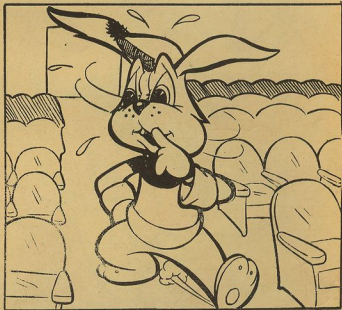
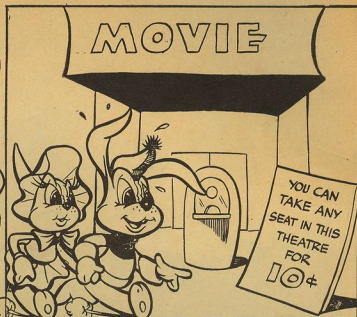
WEB COMIC  
UNIVERSE.COM



# Hoppy

in  
"WATCH  
YOUR  
SEAT"

THE TROUBLE  
WITH YOU, HOPPY,  
IS THAT YOU TAKE  
THINGS TOO  
LITERALLY.



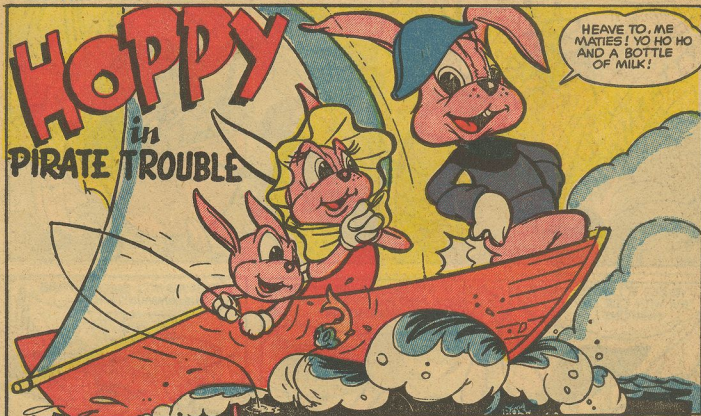


# FUNNY ANIMALS

The following outstanding magazines are easily identified on their covers by the words A CHARLTON PUBLICATION

ATOMIC MOUSE • COWBOY WESTERN HEROES • CRIME AND JUSTICE • FUNNY ANIMALS  
EPI! die this crazy comic • HAUNTED • HOT RODS AND RACING CARS • ZOO FUNNIES  
LASH LARUE WESTERN • LUCKY LANE WESTERN • RACKET SQUAD • SIX-GUN HEROES  
ROMANTIC STORY • SCIENCE-FICTION SPACE ADVENTURES • STRANGE SUSPENSE STORIES  
SWEETHEARTS • TEX RITTER WESTERN • TRUE LIFE SECRETS • TV TEENS • THE THING

Every effort is made to insure that these comic magazines contain the highest quality of wholesome entertainment.



HEAVE TO, ME  
MATES! YO HO HO  
AND A BOTTLE  
OF MILK!

YES, MILLIE...I  
SURE MAKE A GOOD  
SHIP CAPTAIN!

I'D SAY YOU LOOK MORE LIKE  
A FEROCIOUS PIRATE,  
HOPPY, DEAR!

OH GAWSH,  
MILLIE, YOU  
HONESTLY  
THINK SO?

OF COURSE I DO, HOPPY, TAKING  
THIS PUBLICITY JOB ON THE LAKE  
FOR THE CHAMBER OF COMMERCE  
WAS A VERY FINE THING TO DO!

LOOK! ANOTHER  
SAIL-SHIP! MY-  
BUT IT LOOKS  
DANGEROUS!

AND  
WITH GOOD  
REASON,  
MILLIE!

AVAST, YUH DECK BUGS!  
SWING THE MIZZENMAST  
ABOUT! TACK TO, MISTERS!  
WE'RE BOARDING  
THAT SHIP!

AY AY,  
CAPTAIN KIDD!

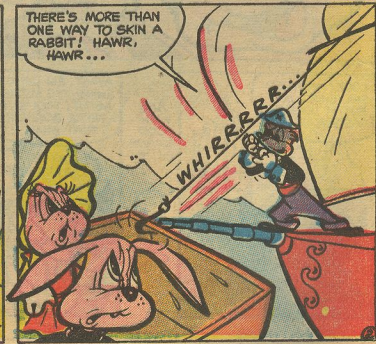
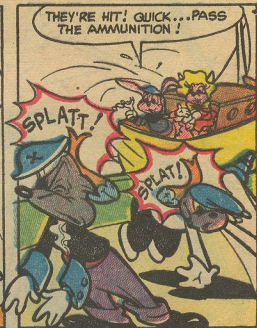
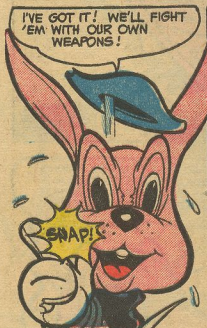
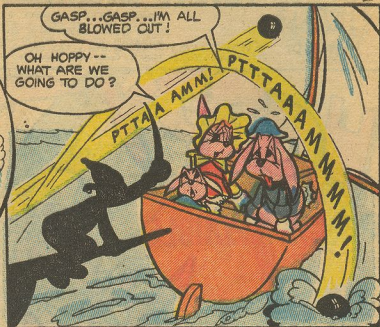
BACK ON  
HOPPY'S SHIP!

OH MY!  
IT'S A PIRATE  
SHIP! WHAT'LL  
WE DO? THEY  
MEAN TO TAKE  
US!



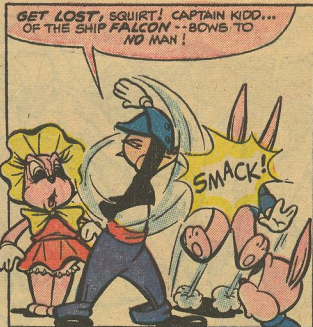
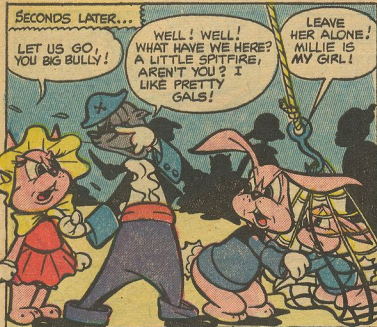


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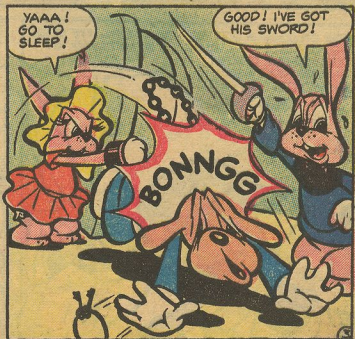
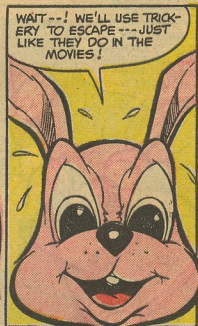
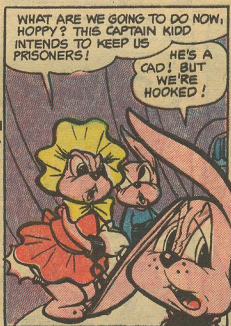




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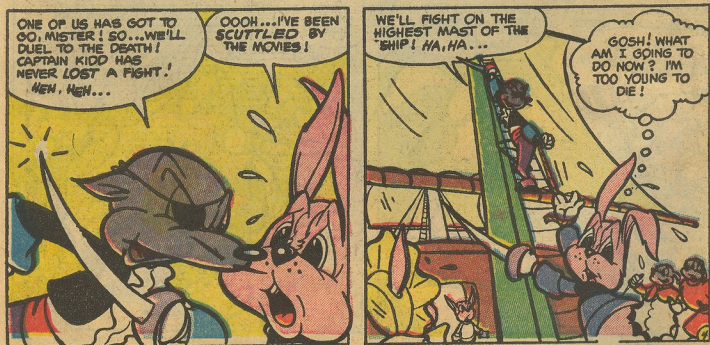
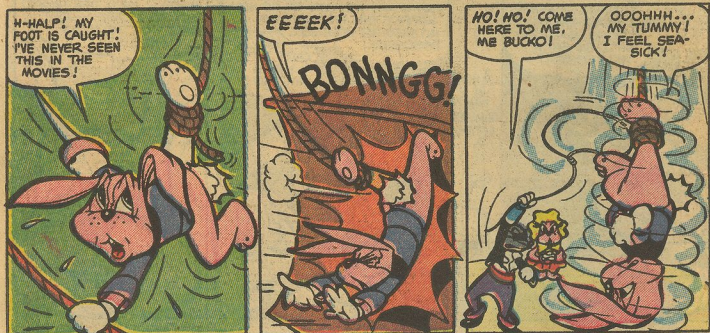
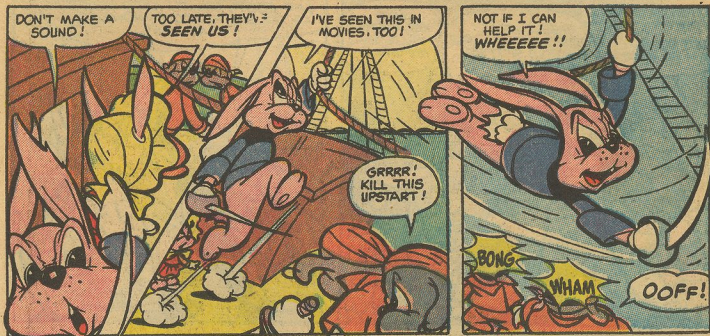


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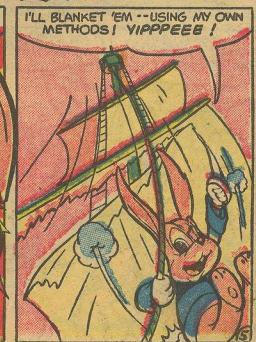
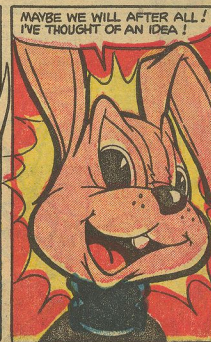
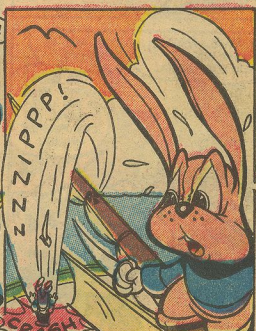
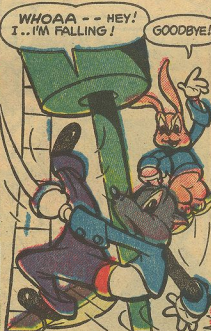
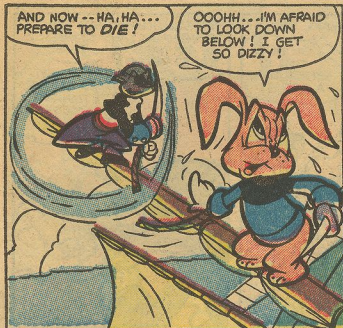


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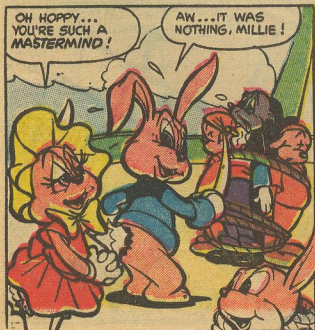
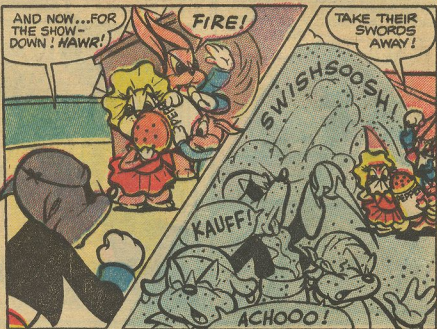
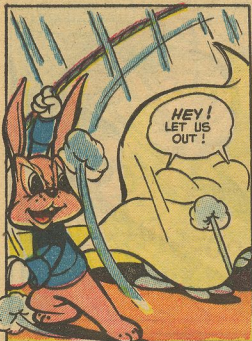


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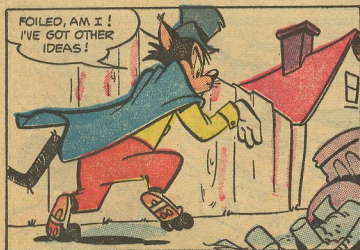
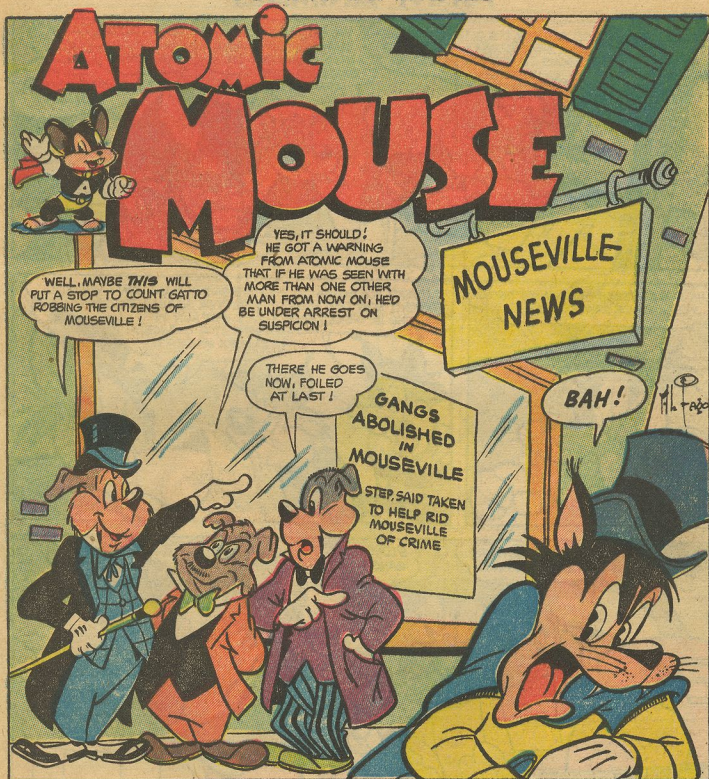


BUT  
LATER,  
BACK  
AT  
THE  
PIER...





# FUNNY ANIMALS





# FUNNY ANIMALS

LATER...

—AND SO, MEN, IT'S WITH A TEAR IN MY EYE I SAY GOODBYE—YOU WERE A GOOD BUNCH OF CROOKS TO WORK WITH, AND AN HONEST GANG OF THIEVES!

WE KNOW HOW IT IS, COUNT GATTO—WE'LL MISS GOING OUT ON THOSE HOLDUPS WITH YOU!

YEAH—BUT WE CAN'T FIGHT ATOMIC MOUSE FOREVER!

YOU'RE NOT KIDDIN'—HE'S TOUGH!



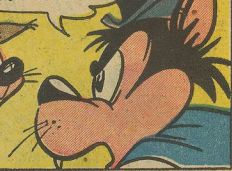
HE MAY BE TOUGH—BUT I'M NOT THROUGH WITH HIM—OR CRIME—YET!



BUT AIN'T YOU GONNA GO STRAIGHT NOW THAT YOU'RE BREAKING UP THE OLD GANG?

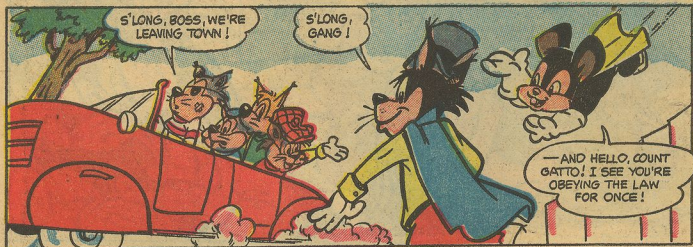


I'VE SAID ENOUGH NOW—YOU GUYS BETTER GO NOW, BEFORE I GET RUN IN WITHOUT A CHANCE TO WORK MY IDEA!



S'LONG, BOSS, WE'RE LEAVING TOWN!

S'LONG, GANG!



—AND HELLO, COUNT GATTO! I SEE YOU'RE OBEYING THE LAW FOR ONCE!

NOW WHERE DID YOU COME FROM—YOU ALWAYS SEEM TO BE HANGING AROUND! YOU'VE GOT NOTHING ON ME!



I DIDN'T SAY THAT DID I—BUT I'LL BE WATCHING YOU TO SEE THAT YOU GO STRAIGHT!

FROM HERE ON IN I'M GOING TO BE A GOOD CITIZEN—I'M OPENING A TOY FACTORY, AS A MATTER OF FACT!

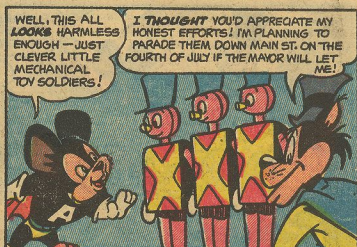
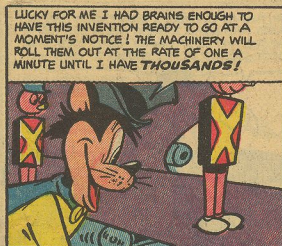


HMM! WELL, I HOPE YOU REALLY MEAN IT THIS TIME—IF YOU PUT YOUR BRAINS TO WORK FOR GOOD INSTEAD OF EVIL, IT WOULD HELP MOUSEVILLE A LOT!



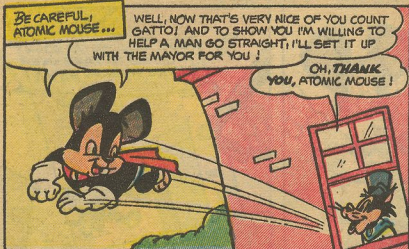


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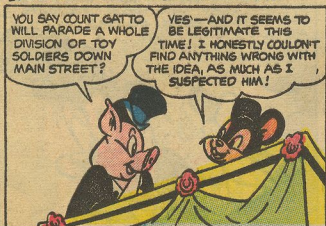




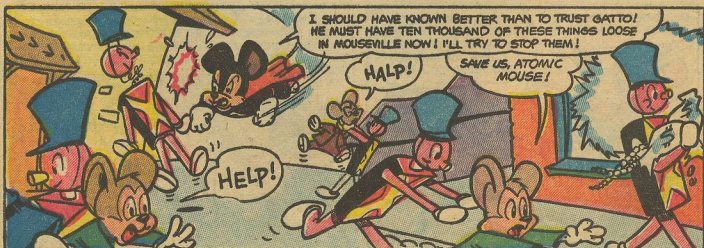
# FUNNY ANIMALS



THE DAY OF THE FOURTH OF JULY PARADE...

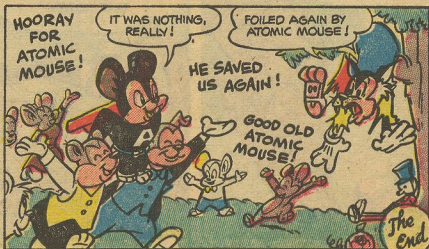
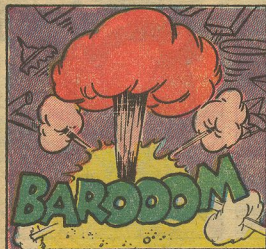
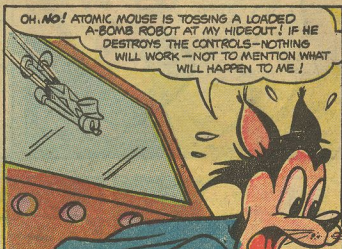
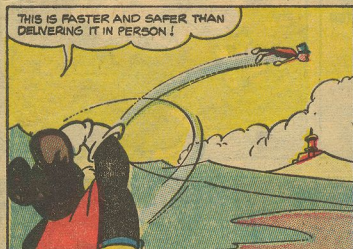
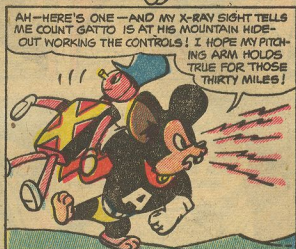
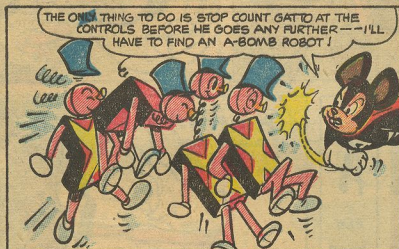
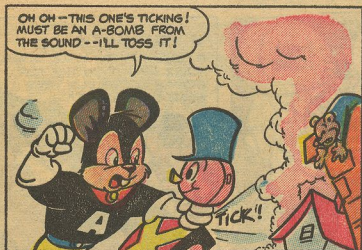


BUT COUNT GATTO HAS OTHER IDEAS...



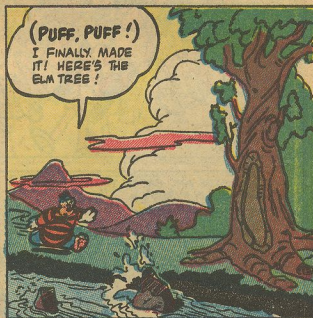
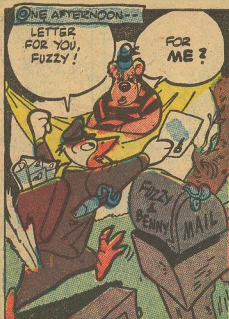
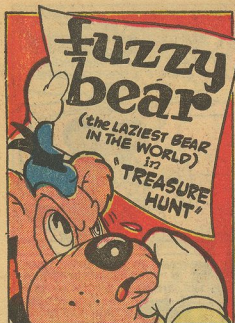


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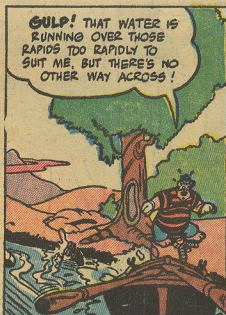
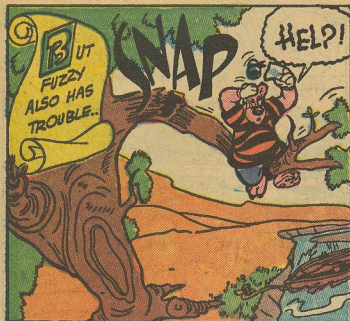


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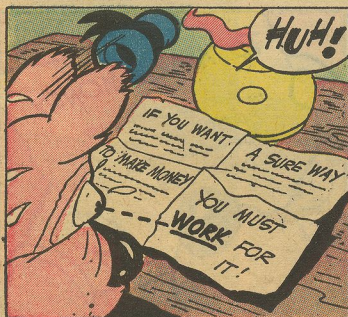
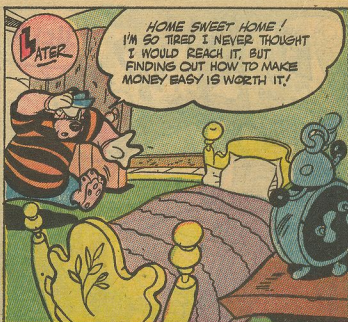


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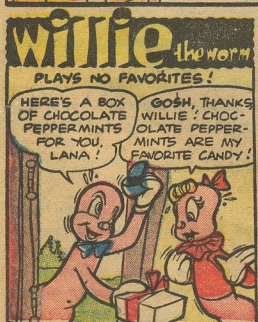
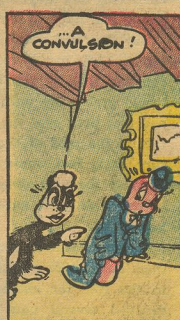


# FUNNY ANIMALS





# FUNNY ANIMALS







# RED NED'S DANGER

**R**ED NED, the young squirrel, was puzzled.

He had been very industrious, gathering nuts for the winter, just as his mother and father had told him to do.

And he had, he thought, been very clever about finding a storage place for them.

He would race along the limbs of the big walnut tree, balancing like a tight-rope walker in a circus. Then he would leap through the air like a daring trapeze performer in a circus, chattering and laughing like a clown. He was young and liked to have fun.

But Red Ned didn't let fun interfere with his work. He merely made his work seem like fun and then it didn't seem like work. He would grab a big walnut in his strong teeth and race back over the limbs and leap a few feet to the roof of the farmhouse. Then his sure, little feet would take him to the very edge, to the very corner of the roof. There he would drop his nut in the storage hole he had found.

He would just drop the nut in the hole and then, quick, like a squirrel, would race back to the tree for another. But after he had dropped several nuts in the hole, he was puzzled.

They weren't there any more.

Red Ned was brave and energetic and also agile, but he was very young. He couldn't hold back the tears. He sat on the edge of the roof and began crying.

"Boo-hoo!" he cried. "Somebody's been stealing my walnuts!"

A crow heard him and shouted, "Caw! Caw! Cawling all cars!"

Other crows joined in.

**A**T first Red Ned thought they were serious, trying to help him. Then when he realized they were just making fun of him, his tears ran more freely.

"There's a thief around here!" he wailed.

He wished his mother and father were there, but they were some distance away gathering hickory nuts.

A jaybird hopped to the roof ridge and asked, "Why are you blue, little squirrel?"

"I'm *not* blue! I'm RED!. You're blue!" responded the squirrel.

The jay, being a wise old fellow, chuckled.

"Merely a manner of speaking, lad," he said.

"I mean, why are you unhappy? Why are you crying?"

"Somebody's been stealing my walnuts."

"Aha, a crime!" exclaimed the jay. "Well, I'm one of the boys in blue. You may count on me to catch the culprit!"

**S**O saying, the jay went off and made several arrests. He arrested a robin named Robin Dooh, who stole from the poor and gave to the rich. He arrested a sparrow who held up people with his bow and arrow. He arrested a goose who was laying gold-plated eggs and trying to pass them off as the real thing. But he never found anybody who had been stealing walnuts. None had walnuts in his possession. All had perfect alibis,

"Very baffling!" admitted the jay, returning to Red Ned.

He arrived almost simultaneously with Red's father, Mr. Rusty Squirrel.

"What's baffling?" asked Rusty.

"I've been putting walnuts in a secret hole and somebody's been stealing them," asserted Red Ned.

"Where is the hole?"

"Right here!"

Rusty Squirrel would have liked to laugh right out loud. He forced himself to keep his face serious. He had been a boy squirrel himself and he knew how terrible it feels to be laughed at. It took him a moment to control himself so he could speak.



"Son," he said at last, "you have made a little mistake."

"I have?" Red Ned was almost ready to burst into tears again.

"Yes," said his father, putting his arm on the youngster's shoulder, "but don't worry about it. Young fellows always have a lot to learn. When I was your age I made mistakes, too."

Red Ned didn't say anything, but his lip quivered.

"Now look," said Rusty Squirrel, pointing to the hole, "here's where you stored your nuts, isn't it?"

"Yes," said Red.

"Well, nobody stole them," declared his father, "Look down there."

Red Ned looked over the edge of the roof. He was amazed at what he saw. All the walnuts he had gathered were lying in a neat little pile at the corner of the house.

"My walnuts!" he cried.

"Your walnuts," grinned his father.

"But who put them down there?" asked Red Ned. "Is somebody playing a joke on me?"

"No," responded Rusty Squirrel, "you put them there yourself."

"I did?"

"You did!"

"But! How?"

Red Ned's father chuckled. "My boy, you have many things to learn. You probably wondered why your mother and I had never made use of this fine hole to store walnuts in. Didn't you?"

"Yes, I did."

"Well, I'll tell you. This is a drain pipe."

"A drain pipe?" Red Ned had never heard the term.

"Yes," continued his father. "It's what the farmer uses to drain water off his roof. The water goes through this hole and through a pipe down to the ground, the same way your walnuts went. Now the moral of this is, don't put your money in a bank unless you know where the money goes."

"Bank?" asked Red Ned.

"Well, that's a word that people use," said

his father. "A bank is a place they put money for safe keeping. But with us, nuts are money, so we must be sure that we put our 'money' in a safe place, the same as people."

Red said he was sorry he had been so foolish.

"It's all right," said his father. "We all make mistakes. Now hustle around and get some more walnuts and put them in the storage place that your mother and I have pointed out to you. By the way, don't try to get the nuts that are on the ground at the other end of the drain pipe. Don't go near them."

"Good advice," agreed the jaybird, perched on the roof ridge.

But Red Ned was a stubborn little squirrel. He had gathered those nuts. He felt they belonged to him. He was going to surprise his father and recover the nuts he had more or less thrown away. He leaped from the roof to the walnut tree, ran along the limb like a tight rope walker, scurried down the trunk, plopped on the green grass of the lawn and ran toward the pile of nuts at the bottom of the drain pipe.

"Oh, Oh!" exclaimed the blue jay. "Oh, Oh!"

Red picked up one of the walnuts in his teeth.

A gray streak flew through the air toward him. A sharp claw pierced his skin.

He screamed.

The blue jay dived.

"Here goes nothing!" said the jay, to himself.

He jammed his bill into the cat. The cat released his hold on Red. Red scrambled up the tree to safety. The blue jay got out of there very fast, too. The cat looked a little disappointed, but at the same time, he had patience. "I'll get you both later," he seemed to be thinking.

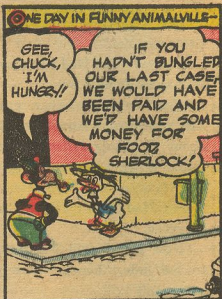
**L**ATER, on the roof, the blue jay spoke to Red Ned, the young squirrel. "Red," he said, "when your father tells you 'don't', he probably has a good reason. So DON'T!"

Red Ned replied, "I may be young. And I may be squirrely. But I've got a little sense. When dad says 'don't', I WON'T!"

THE END

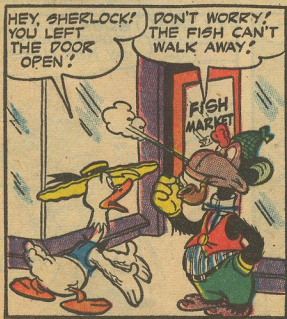
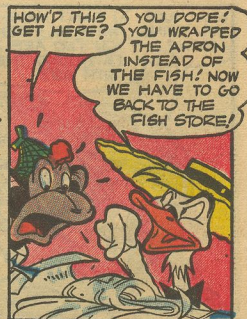
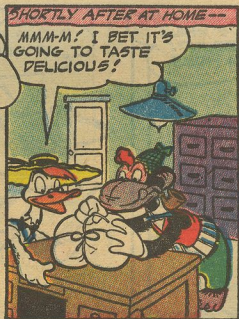
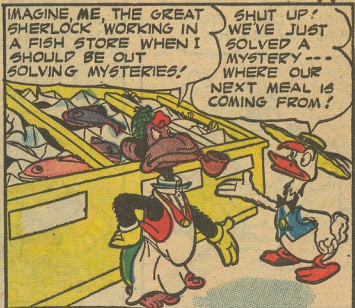
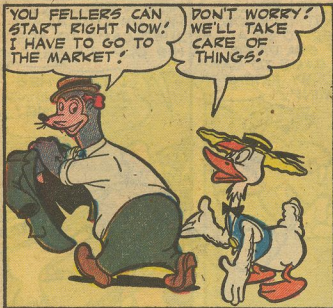


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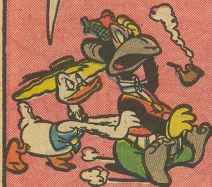
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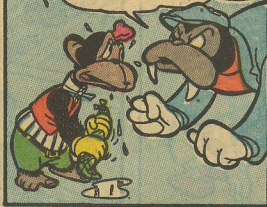


# FUNNY ANIMALS

NO, YOU'RE BETTER AT FISH STORIES THAN I AM. YOU ASK HIM!

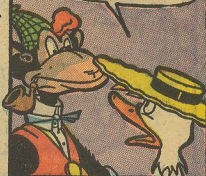


WH-WH-WHAT IF YOU REALLY WANT TO KNOW, Y-Y-YOU I USED TO BE A W-WANT? DEEP SEA DIVER, AND I CAME TO SAY HELLO TO MY FRIENDS! DO YOU MIND?



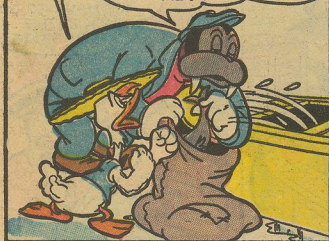
HE'S A REAL NICE FELLOW, CHUCK! HE JUST CAME TO SEE HIS OLD BUDDIES!

I THINK HE'S JUST HANDING YOU A LINE!



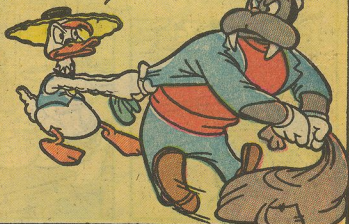
WHAT ARE YOU DOING NOW?

I CAN'T HAVE A NICE CHAT WITH MY FRIENDS WHILE YOU TWO ARE AROUND. I'M TAKING THEM HOME WITH ME!

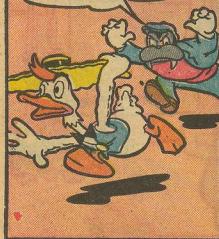


YOU'RE NOT TAKING THOSE FISH OUT OF HERE!

OH, NO?



WHEN I GET THROUGH WITH YOU, YOU WON'T EVEN BE FIT FOR BAIT!



SINCE YOU LIKE FISH SO MUCH ---



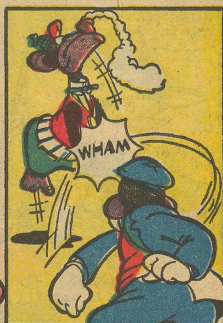
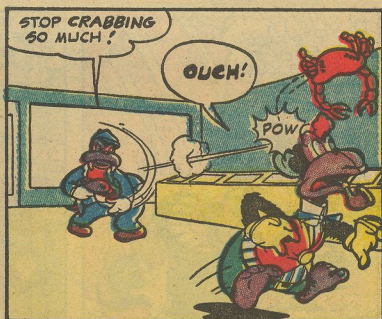
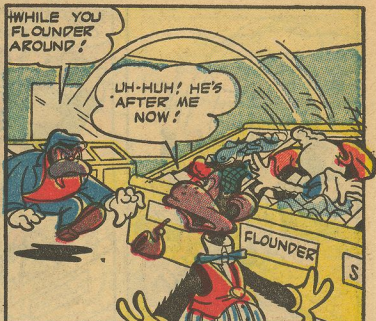
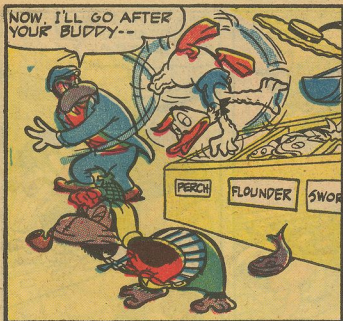
TRY THIS!

OUCH! MY EAR! YOU'VE RUINED MY HERRING!



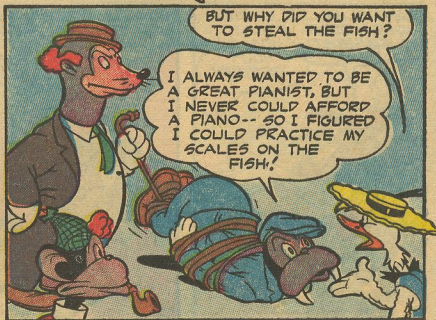
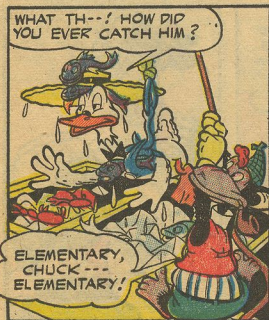
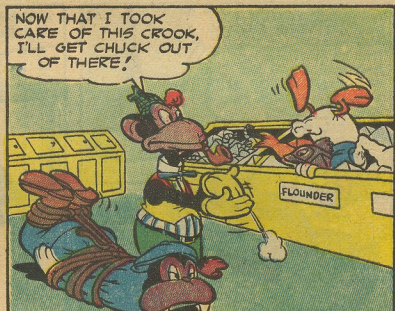
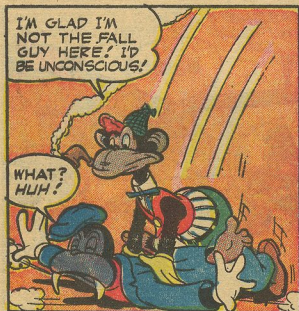
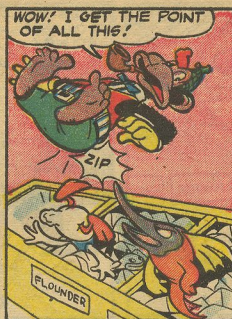


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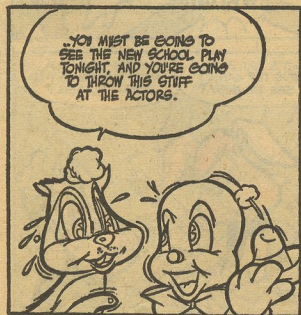
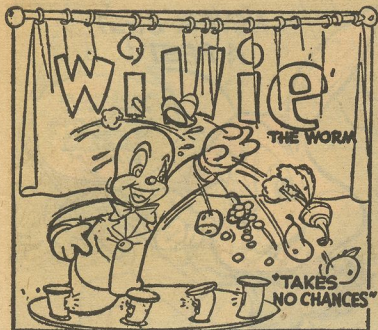




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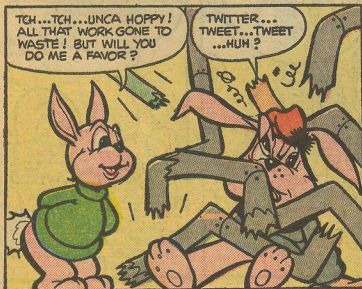
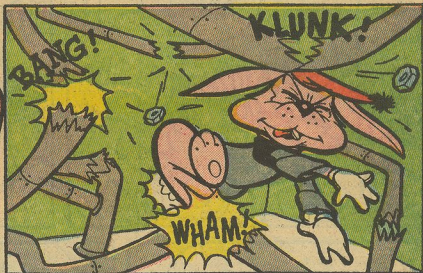
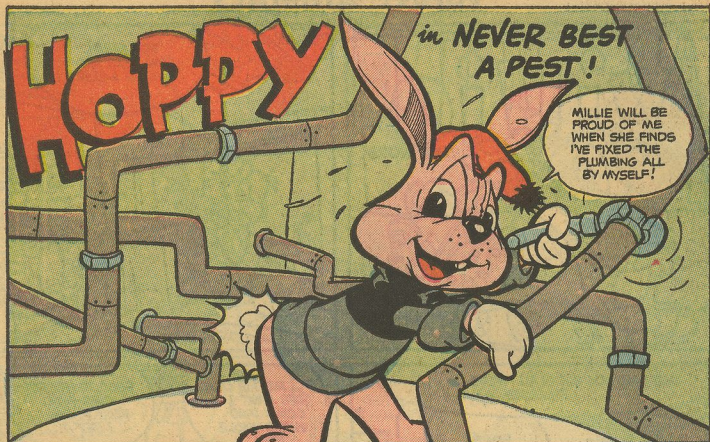


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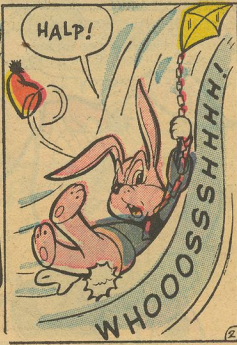
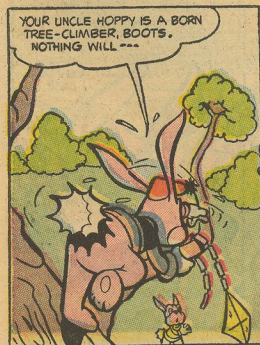
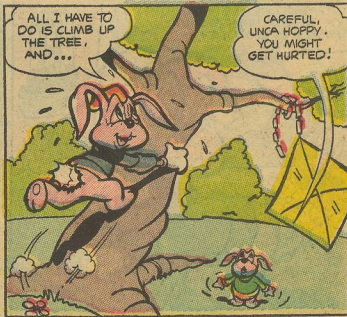
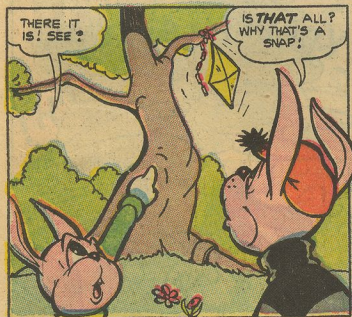
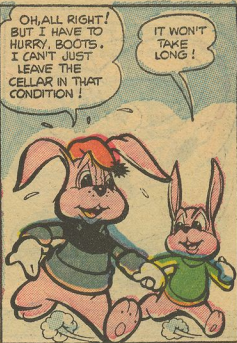
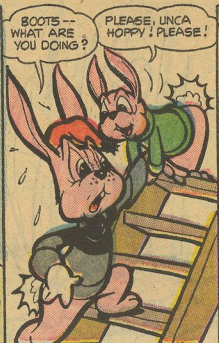
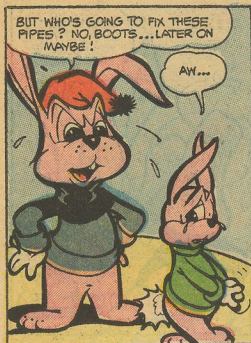




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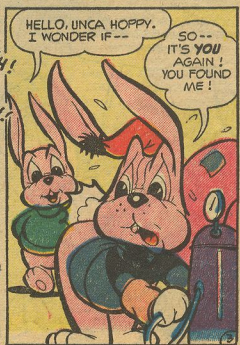
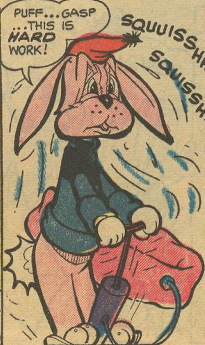
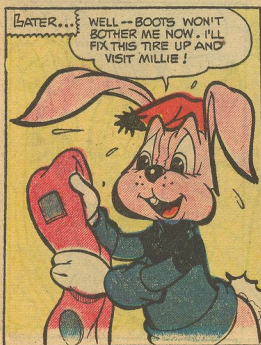
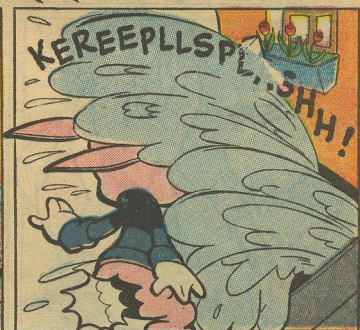
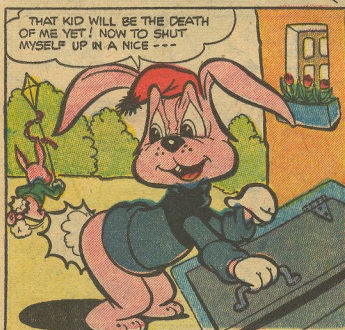
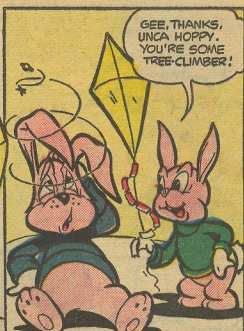
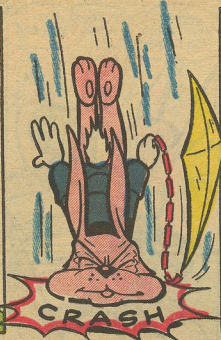


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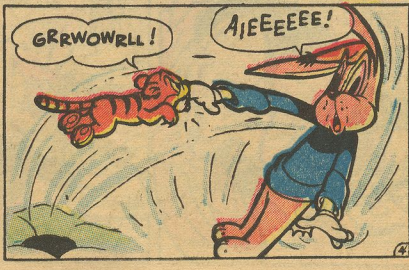
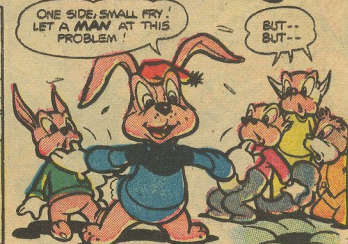
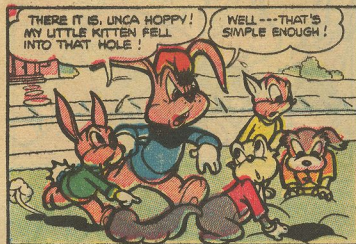
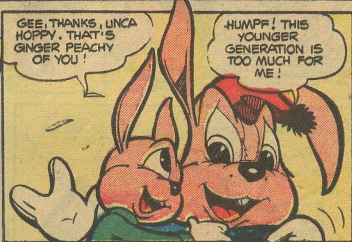




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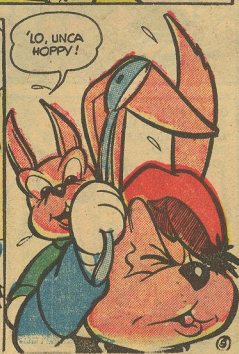
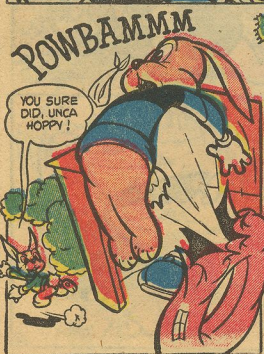
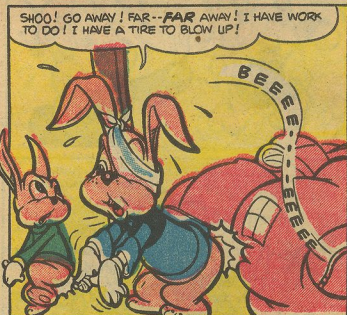
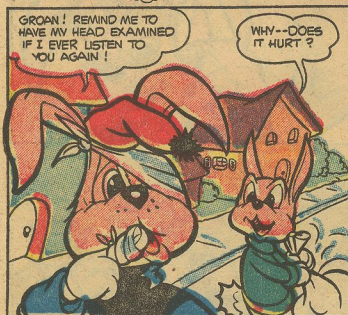
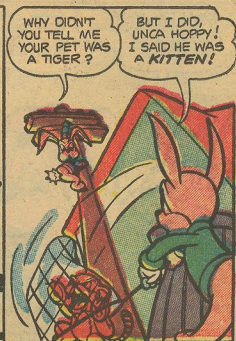
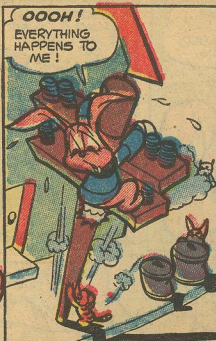
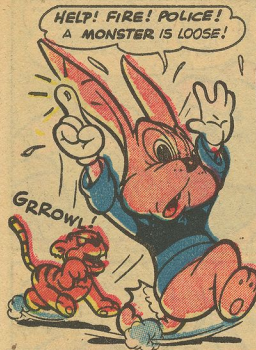


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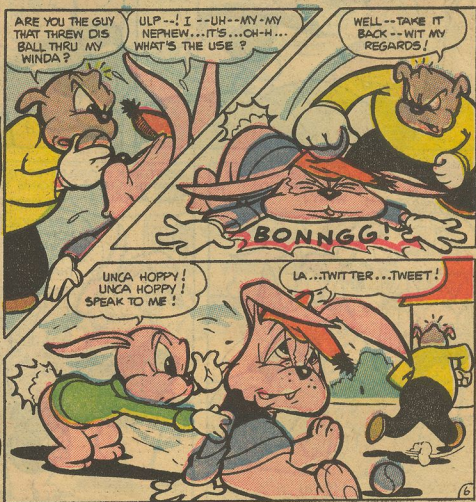
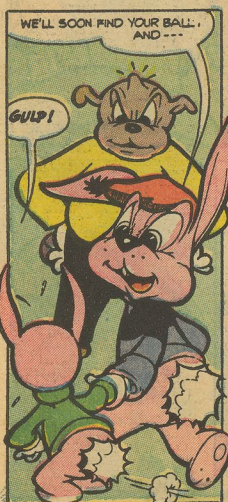
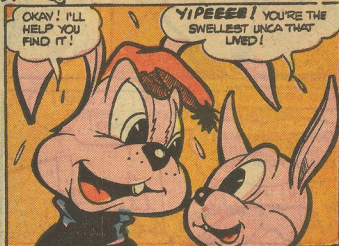
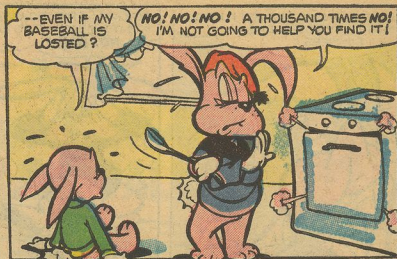
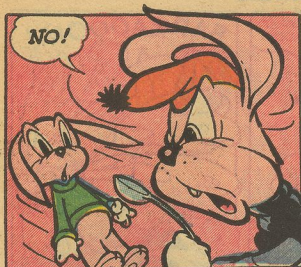




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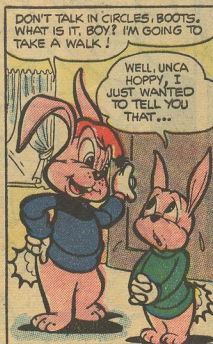
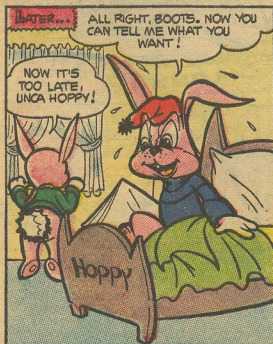
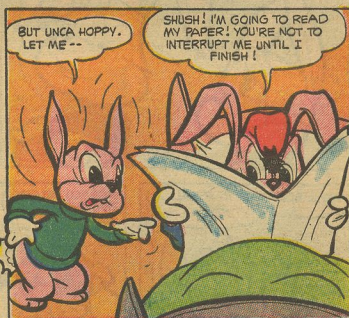
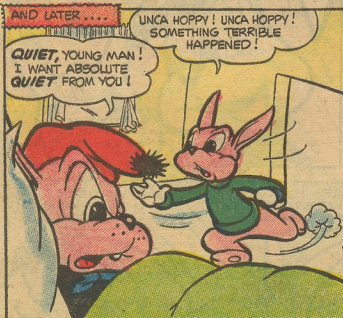
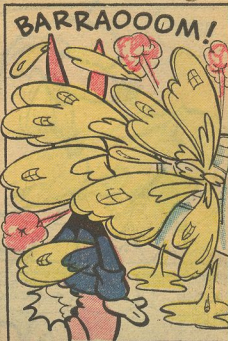
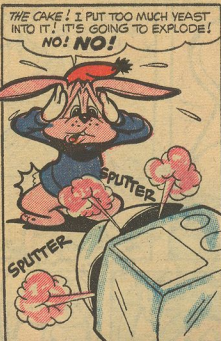
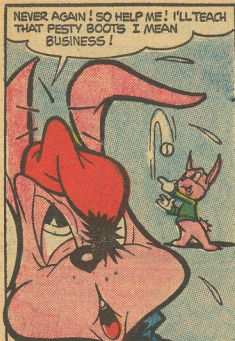


# FUNNY ANIMALS





# FUNNY ANIMALS



# NEW! 1954 "Space Commander"

## VIBRO-MATIC WALKIE-TALKIES

2 PHONES  
ONLY

**\$1**



## Thrills & Fun Galore!

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**\$1**  
2  
PHONES  
COMPLETE





1 This handsome stamp shows the United Nations Flag of blue, with a white design in center. Border of stamp is in red; includes five official UN languages.



2 "Peoples of the World" stamp, designed by famous artist. Again, the border spells out "United Nations" in five official UN languages.



3 This "poster in miniature" shows the famous UN building in New York. Designed by the Mexican artist Leon Helguera

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